



**Sierra Madre  
Historical  
Preservation Society  
Newsletter  
Winter 2011**

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*Citrus washing apparatus at the Pegler Ranch, ca. 1900.*

**Sierra Madre Historical Preservation Society  
Friday November 4, 2011 at 7 pm**

**California's Second Gold Rush:  
The Rise of the Citrus Industry**

Local resident Joe Feeney will highlight the advent of the citrus industry in California, also known as the Second Gold Rush. The citrus industry generated billions of dollars of commerce. At one time LA County was the biggest agricultural producer (in dollar value) in the United States. It was the citrus industry that established the infrastructure that allowed for the expansion of the population in Southern California after WWII. This illustrated lecture will include slides and objects such as assorted harvesting bags and boxes and advertising.

This presentation is open and free to the public. No reservations are required.

Sierra Madre Public Library  
440 W. Sierra Madre Blvd.  
Sierra Madre, California 91024



*Amy Prochaska, Eva Hostetter, Carlee Ladesich, and Maisie Henderson ready to model their costumes.*

**Tea and Fashion Extravaganza**

Our long anticipated historical fashion show and tea took place on October 15th in Hartzell Hall at the Methodist Church. *continued on the back*

**President's Message**

October has been a good month for the Sierra Madre Historical Preservation Society.

The Society tea/costume extravaganza, bringing food to our guests and our history book to life, was a wonderfully fun way to celebrate our 80th year, and raise money. Simultaneously at the Lizzie's/Richardson Museum we also hosted a gathering of regional historical society directors. Maurice Orme delivered an enlightening and evocative personal narrative of what it was like growing up at Lizzie's

We are making progress towards integrating museum maintenance into the city's budget process. City officials have met with volunteers and our regular docents on site to help establish priorities and determine the order in which projects will be completed. Board member and historical preservation architect Joe Catalano has is making sure that whatever work is undertaken respects the historic fabric of our facilities. He is also participating on our behalf in meetings on the city's general plan.

We have had a very productive collaboration with members of the tree commission in resolving the problem of a once small oak tree grown large and now impinging on the porch of Lizzie's. It appears the outcome will be beneficial for everyone, and the tree, and the museum.

This month the Board of Library Trustees and the Board of the SMHPS meet jointly to collaborate on our shared responsibilities for the city's archives and the oral history project.

The Oral History Committee, which includes the Library Archivist, has made considerable progress in bringing together the histories that have been gathered over several years. They are currently working on plans to make the interviews available to individuals interested in them, and eventually making them accessible via the Library's web site.

The successes reported here are the cumulative results of work by many people. Thanks to everyone's collaborative effort we can all feel pleased and proud of what we have done. There is a great deal to look forward to in the coming months. Arriba y Adelante! (Upward and Onward).

Gurdon Miller

Sierra Madre

# Historical Preservation Society

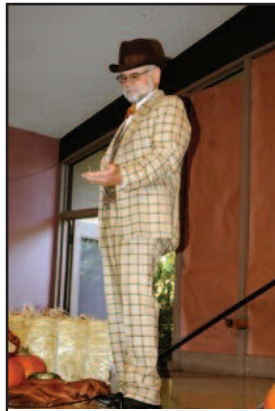
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*Dawn*



*Barry Ziff checks his watch.*

## Tea and Fashion Extravaganza continued

The food was wonderful and the costumes were delightful. The extravaganza was enjoyed by all, and participants and guests enjoyed themselves thoroughly.

Delicious sandwiches and desserts were prepared by a dedicated crew of Historical Society volunteers. Students from Alverno School Served, helped decorate and helped clear away the remains.

Shon Le Blanc provided the historically correct costumes and delivered an interesting and informative description of the costumes. Basing his narrative on our history of Sierra Madre, Mr. Le Blanc tied each costumed model to an historic personage mentioned in the book.

**SIERRA MADRE HISTORICAL PRESERVATION SOCIETY**  
P.O. Box 202 Sierra Madre, California 91025-0202

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Tel. \_\_\_\_\_

<i>Membership</i>	<i>Specific Donation</i>
_____ \$20 Individual	_____ Sierra Madre Historical Archives
_____ \$25 Family	_____ Oral History Project
_____ \$5 Student, Junior	_____ Richardson House
_____ \$30 Contributing Member	_____ Lizzie's Train Inn
_____ \$60 Patron	
_____ \$100 Supporting	Total Enclosed \$ _____
_____ \$500 Lifetime	

**Please make check payable to S.M.H.P.S.**

The Sierra Madre Historical Preservation Society is a 501 (c) (3) organization. Your contribution is tax deductible within the limits of the law. Thank You.

Please contact me about volunteering at \_\_\_\_\_



*Eva Hostetter and Carlee Ladesich*



*Jay Whitcraft*



*Clem Bartolai*